

Introduction

Universal Love is a process of sensitization, a container of activities that aims to involve artists, curators and collectors, spaces and associations, in order to create and spread the culture of inclusion and openness to the other through art, always a promoter of interculture and new forms of expression and communication. It is a path driven by empathy, which takes place through the construction of a international network of associations and galleries.

The concept of universal love promotes a univocal vision-sharing of humanity's creation, problems, hopes and needs. This project aims to develop workshop events, happenings, exhibition and events. Contemporary art leads us to the essential inner / outer beauty that springs from the deeper truths of being.

Universal Love is a flexible container of activities which started in Italy and is now expanding globally through interactive and performative exhibition projects and the cooperative action (cooperative learning), which aims to involve a broad target of people, mainly aimed at young people, but also open to various ages and social groups; people with disabilities and struggles. Its greatest potential is to trigger, through empathy and artistic expression, reflection and openness to the other; developing expressive processes of help, growth and gratification (as well as technical-practical and learning of craft); structuring group relational and pragmatic networks.

The following pages illustrates some posters and photos from laboratories realized in the past years. Follows also the proposal that aims to expand the project in Tokyo.



Evento che rientra nel programma del progetto internazionale Universal Love



DAL 3 AL 16 GIUGNO 2018 | CONTRÀ XX SETTEMBRE 56 - VICENZA
aperto venerdì sabato e domenica, dalle 16.30 alle 19.30;
altri giorni e orari su appuntamento

ATTRAVERSO IL GESTO-FORMA, IL SEGNO-SCRITTURA

L'INFINITO

PERCORSO ESPRESSIVO DI CRESCITA GLOBALE

Esposizione del Laboratorio interattivo di aiuto all'espressione e all'apertura all'altro, strutturato secondo la struttura didattica-educativa del cooperative learning, complementata da attività specifiche e riflessive mirate.

Questo percorso si compone di una serie di attività guidate in grado di sviluppare le capacità espressive-relazionali e comunicative. Un'esperienza, ad un tempo, teorica e pragmatica, semplice pur risultando stratificata, profonda, fluida e liberante; un percorso sul senso dell'essere in rapporto al mondo-matrimonio che si ricondotta. Un'analisi che abbraccia e promuove contenuti, oltre che tecnici, psico-artistici, sociali, scientifici, antropologici e spirituali.

ESPOSIZIONE LABORATORIO-PERCORSO DEL GRUPPO INCLUSIVO E OPERE PERSONALI

PAOLO APOLLONI - artista e curatore progetto-laboratorio
AMBRA LO IACONO - tutor/assistente in percorso propedeutico

Video e fotografie DINO TONLATO - LUCIA SAGGIN

domenica 3 giugno 2018, ore 18.00
INAUGURAZIONE-PRESENTAZIONE
LABORATORIO



Sponsor & partner progetto

BIZENZI s.r.l.
COMMERCIO CARTA DA MACERO
E MATERIALI DA RECUPERO



Universal Love

ART THAT HELPS

WORKSHOP
AND EXPOSITION
IN PROGRESS

Cooperative laboratory
expressive-relational art of global growth

ARTIST IN EXPOSURE AND
WORKING IN PROGRESS CURATOR
Paolo Apolloni

FROM **23 TO 31**
JULY 2017

time: 9.00 - 24.00

INAUGURATION | 23.07, h 21.00
specific work moment | 26.07, h 21.00

Gràcia City Hostel
San Pere Màrtir, 18 - Gràcia, Barcelona 08012 SPAIN

Image: Paolo Apolloni, Universal Love Trinity,
tecnica mista su scatole di cartone, 2017

WivArt
quando l'arte è vita
LABORATORIO DI ARTE RELAZIONALE
PERCORSI ESPRESSIVI SPENDIBILI NEL VISSUTO
Esposizione di opere del gruppo inclusivo laboratoriale,
di Paolo Apolloni e Antonio Centomo

Contrà XX Settembre, 56 - Vicenza
DALL'8 AL 23 GIUGNO 2019
(apertura venerdì/sabato/domenica dalle 16.30 alle 19.30)
altri giorni/orari e fino al 30 giugno su appuntamento al 333 7272633

CALENDARIO PROGRAMMA
Sabato 25 maggio, dalle 14.30 alle 18.00
laboratorio in working progress aperto al pubblico
guidato dall'artista Antonio Centomo in cui si sperimentano
varie tecniche di action painting
(necessaria la prenotazione al numero 333 7272633)

Sabato 8 giugno ore 17.30
inaugurazione ed esposizione del percorso svolto
(dal 16 febbraio al 1 giugno 2019)
e finissage working progress laboratoriale

GALLERIA CELESTE
arte contemporanea

Universal Love
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INTERNATIONAL PROJECT

Progetto a cura di Paolo Apolloni
in collaborazione Ambra Lo Iacono, tutor relazionale

Il percorso laboratoriale WivArt mira alla crescita e al benessere globale della persona attraverso lo sviluppo di abilità espressive e riflessive di gruppo. Un percorso che, partendo da forme ovali ed ellittiche di base, forme a cui si amalgamano contenuti simbolici derivanti dalla cultura e dall'arte antica-contemporanea, e a cui si uniscono le competenze derivanti dalla gestualità e dalle teorie della percezione, sviluppo e aiuto la valorizzazione del senso e della bellezza della vita, soprattutto nei suoi aspetti più peculiari ed essenziali, dove materia e creazione abbracciano il mistero e lo Spirito infinito, attraverso lo stupore misto in ogni cosa.

FIAT LUX
E LA LUCE ILLUMINÒ IL GARRANINO
DEGLI UOMINI DI BUONA VOLONTÀ
LUNGO I VIE DI MARCE COSTA

DEPEND LIBRA

Universal Love
ART THAT HELPS

INAUGURAZIONE
1 MAGGIO, ORE 18.00
A cura di Franco di Pede

DALL'1 AL 12 MAGGIO 2019
STUDIO ARTI VISIVE DI MATERA
(Via Delle Beccherie 41 - Matera)

Paolo Apolloni
Porta del Cielo (Matra) (dedicata a Matra)
50x100cm.
tecnica mista e assemblaggi su tavola,
2019

RICERCHE ICONOGRAFICHE | MARIOLOGIA SOCIALE

MATERA
SASSO CAVALOSO

LOVE

MOSTRA PERSONALE
PAOLO APOLLONI

EVENTO CHE RIENTRA NELLA PROMOZIONE DI
"MATERA 2019 - CITTÀ DELLA CULTURA EUROPEA"



Second step in Tokyo

マーチングラボ東京/香

Universal Love

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LAB / MARCH
THE FLOWERS OF LOVE

GALLERIA CELESTE

arts.contemporanea

ITENERANT
Curated by artist
Paolo Apolloni

27/29 July 2019

Featuring
Creative Store Team

Photos by
Denis Guzzo

www.galleriaceleste.it
facebook.com/galleriaceleste

Contrà XX Settembre 56, Vicenza - Italy



東京での第二歩



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expressive-relational art for global growth

First draft of proposal for the Franciscan Chapel Center in Tokyo by Paolo Apolloni

Canticle of the Creatures

Performative and awareness-raising workshop on Universal Love and the preservation of the planet

General background information for the project / workshop

The basic theme is the Canticle of the Creatures of St. Francis:

The canticle of the creatures allows us to embrace both the aspect of the universal love of God (not only Christian) and to deepen the beauty and value of creation; raise awareness of environmental protection, a particularly important theme at the current global / universal level (underlined also from Pope Francis in the last encyclicals).

The project focuses on a group-workshop and expressive-performative reflective action; the text will be elaborated according to the methodology of cooperative learning by the group of participants, which can also aim to different target-groups in terms of ages and abilities / levels of knowledge (or with medium/serious difficulty-disability). The expressive work will be accompanied by both individual and group reflection's steps on the topic.

The curator / tutor guiding the project can be supported by other figures, in particular a photographer / director to provide documentation and other artists, tutors or guide, especially based on the number of participants (for example also a priest and / or theologian / catechist who wants collaborate to deepen the theme).

The project is part of the international projects of Universal love, a project container for laboratory, exhibition, awareness raising and fundraising activities, to engage the participants in personal and spiritual growth through artistic practice and team work.

Modalities, materials and expressive techniques

The expressive laboratory focuses on the elaboration of a macro manifesto to be created on a large recycled cardboard or canvas that can have the dimensions of about 2 x 4 meters up to 3 x 5 meters. The work will be developed inspired by the text of the Canticle of the Creatures; so that it can then be used as a poster / awareness-raising banner. Other visual elements

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inspired by the theme of creation will be images of animals and natural elements. The production of complementary natural elements can be facilitated for those who have no particular expressive skills or disabilities by using molds and transfers.

Materials are cheap acrylics and tempera paint, natural pigments and / or vinyl resins. Eventually it will also be possible to use collages of recycled paper with in the theme. The same workshop development will also have a performative value and the action itself can be documented to become an integral part of the exhibition / dissemination and awareness-raising action. The global project Universal love and related topics such as the awareness for the preservation of the environment are linked together by the will of spreading the word of Jesus. The aspect that characterizes the workshops in general is also that of giving the chance to participants to present their work on the final exhibition and let them enjoy both gratification and contact with the general public that comes from this meditative expressive path. The method is that to combine technical and expressive side of the team-work with reflections sharing; in order to emphasize the relational aspect and the openness to the other (with reference to empathic development, inspired by the philosophy of spiritual empathy by Edith Stein).

Production period

Approximate period: summer 2020, around mid-July.

It can be realized either with a longer route, for example with a duration of about a week, or with shorter session, but perhaps even more engaging, like a full-immersion weekend. Reflective and awareness-raising steps can also have a variable duration according the whole program, also depending on the type of interaction, age and characteristics of the group of participants.

Number of participants and hourly scan

Generally the groups that work with cooperative learning includes a variable number from 6-8 people to a maximum of 12-15 (a high number however involves a greater number of tutors and collaborations in the management of the laboratory).

The various steps may have different moments-work scans of two to three hours each. Even the convivial and inauguration / finissage moments and material preparation become an integral part of the growth and gratification process of the participating group and of the welcoming community.

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Interaction and spaces / laboratory

The project can be realized in a space of variable size also depending on number of participants; it can also take place in an itinerant way, involving various spaces, from a workshop / production space as a place of departure to an exhibition gallery or even public space, with a greater performative and extemporaneous value in the development of the work itself. For example, the final production-processing that will take place in the space / room of the Franciscan parish, could become an itinerant dissemination project, involving other parishes and facilities in Tokyo.

Blessings

Paolo Apolloni

Project promoted and curated by Paolo Apolloni
Associazione Culturale Celestetica-Galleria Celeste

Contrà XX Settembre 56 - Vicenza (Italia)

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Facebook: [galleria celeste](https://www.facebook.com/galleriaceleste); l'arte celeste in work in progress

Website: galleriaceleste.it